March 24, 1954

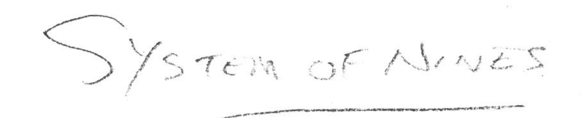
Follow up of Flying Saucer notes.
The Edwards Air Force item of a few months ago ix still seemingly completely true. Further data reveals that they still have the flying saucer. It is being held in Building 27 - (which is a hangar) - and apparently the man is still under custody.

(through a very pretty girl in Little Rock, daughter of an ex-Times man, Morrison, who is very friendly with an officer in the camp.)

Follow up on the flying saucer picture that Adamski had shown at the May co during his series of autograph parties. It was known to have been taken not by Adamski but a man in Temecula, Calif, a picture of a flying saucer - unusual looking and very tall - We heard the man who took it was Charles Hicks. The picture showed the saucer over Palomar. From a complete different source we heard that somebody had talked with some scientists at Palomar Observatory who said that Adamski's stories were no laughing matter, that one of the scientists had seen a saucer land on the big top and had gone into one and beein in one for two hours. The two stories put together sounded quite good. Gene wrote to Hicks and sent a check and asked

for a copy of the picture. In a roundabout way Hicks explained that he had been wanting to see if he could produce by his own devices a flying saucer picture, and figured that he had succeeded, noting the interest of Gene's letter. He gave his one copy away (to Adamski we gather) and his negative mysteriously disappeared, and he returned the check. In other words a hoax.

Then Mr Mayers traced down the story of the Palomar scientist and found that a certain lady had bungled the story Betherum told with Palomar and voila - another false lead.



SACRED TAROT - The Brotherhood of Light Doctrine of Kabalism (Church of Light- Box 1525, L.A. 53, Calif) Copyright 1935 by Elbert Benjamine.

According to Hermetic Science there are 10 planets in the chain. But because it is a chain, the tenth planet (Pluto) not only closes the previous sphere of influence, but also commences a new gamut. That is, Pluto is a repetition, on a higher scale of ecistence, of the same influence as that exerted by the Moon; but in addition to being a higher expression of the influence of the Moon it serves an additional function as an influence of transition to an entirely new phase of existence. Neglecting this cycle-closing function represented by Pluto, there are 9 root planets.

These 9 root planets, however, express themselves also by virtue of overtone qualities, in keys that are denoted by the 12 zodiacal signs, in addition to the transtition function of Pluto. Thus the principle expressed by Mars, expresses also in a distinctive manner through two other key influences, the sign Aries and the sign Scorpio; and the principle expressed by the Sun expresses in another key influence, through the sign Leo. But the number of such key influences is not unlimited, as shown by the fact that all things which we are able to discern can readily be correlated to one of 22 distinctive keys. That is, everything we contact corresponds to one of the ten planets or twelve Zodiacal signs. This we can prove by observing how a thing is influenced by astrological forces.

The system of numbers in common use is likewise based upon ten fundamental principles, the tenth influence closing the cycle, and starting a new gamut of existence. The 0 shows the completion of the cycle, or circle, and the 1 indicates that the first influence has been carried to a new plane, or phase of being. Thus either with plentary influences or with numbers, we work with 10 separate characters, but there are only 9 root influences.

Any number above 9 is merely one of the root numbers, to which 9 has been added a given number of times. This adding multiples of 9 to some number is called Theosophical Evolution, not because it derives from any particular groupp of people, but because Theosophy means Divine Wisdom, and because in its particular function, the number 9 is the key to Divine Wisdom in so far as numbers and cycles are concerned.

Due to this peculiar function of the number 9, when a number higher than 9 is given, instead of dividing it by 9 repeatedly until a remainder less than 10 results and thus obtaining its root, the same result may be obtained merely by repeatedly adding the digits of the number until there is but a single digit. That is, the adding of the digits is but a short-cut method of dividing the number by 9. Because this use of the key of Divine Wisdom, 9, to find the root of the number, is the reverse of Theosophical Evolution, it is called Theosophical Involution.

Dealing thus with numbers, we are considering mere abstractions. But when man thinks of a number, a name, or anything else, his

thought is not an abstraction, but a definite astral vibration radiating outward. The astral counterparts of objects also radiate definite astral vibrations. And astral vibrations, as well as physical vibrations, and those electro-magnetic vibrations known as light and radiant heat, have an influence upon the things they contact."

..

While there are many exception to this, notably in music which is divided into octaves and in the chromatic scale of black and white keys into 12, the 13th expressing the octave the Siamese use the tone scale of 9. Specialists in this field on the level of thought have invented the word, decave, There are really 9 but the tenth expresses the same tone on the next higher level. In their charts they therefore have 9 root tones, though with the employment of overtone they seem to employ as many as 22 different characters.

March 25, 1954

Last night investigator number X and Y, after investginating X andI had a fine hour with Dr. Lee deForest in his high electronic tower in the Bekins buildg in Hollywood, descended to the pit of the Coronet Theatre on La Cienega to hear Dr. Riedel doctor up his ideas of what other people were doing in the field of flying saucers, claiming himself to be the guy that planned the V 2 a rocket designed to destroy the very people who were paying him a dollar to listen to him in Hollywood. He proceeded to blow down and ridicule all native-born researchers in this field of phenomenon.

He's been nothing but steeped in destructive thought for the last twoenty years. The thinking of those people, his whole concept of space travel, has been devoted in years to rocket propulsion, although he did say that the only means by which they could guess that intelligences could withstand directional change at high velocities as reported was if they were within a magnetic field with their own center of gravity.

His program included a film which showed sketches of UAO in various shapes and sizes disproving as well as possible Menzell's temperature inversion due to the shape and the duplication of the form of the objects, particularly in the ring form one above the other. He claimed the possibility of rockets being confused with saucers was negligible due to the speed and height in which they travel. His discussion went into the realms of astronomy computing light years in distances as making it an impossiblity of for objects to come from other solar systems. He stuck to the 186,000 miles pr second as the speed of light

measurement
light in space disregarding mention of the Naval mesaruement Sept 1953 of a beam of light using the cathod tube travelling a measured 202,000 miles a second. He was questioned by Joquel concerning Einstein's theory of the speed of light being relative and made the remark that it was of no consequence whether a galaxy was a 100,000 light years more or less distant from ours. This line of reasoning was brought up and yet it was the accuracy of the scientific authority was used as an absolute authority in attempting to prove his other points. His attitude was strictly that of if any one would prove to him then he would conduct an investigation in earnest stating that there never had been any hardware found or any other object other than meteors that were in the possession of the authorities. the general impression of his talk to me are summed up in this essence. These objects exist are unexplained I don't know what they are, but I know they are not what anybody else thinks they are. The thought occurred to me after talking to de Forest that any one should be qualified to express an opinion, it would be de Forest due to his work in electronics. Comparing the projection of both voice over radio wave, and pixtures in the form of tv which no one has seen between the trasnmitting station and the received, and yet undoubtedly they exist but in what form. Reidel's background has been solely in rockets and propulsion for the last number of years. and as so many people in one field step into another field of thought and immediately set themselves up as an authority on subjects in which they are not in the least qualified to even express an opinion without a great deal of study in that field. He ridiculed the whole thought of any one making an impression as he put it "with their thumb," on a piece of steel. At the end of the lecture Meyers and I went up to talk to him

and asked him what investigation he had conducted to determine whether or not such a thing took place. His reply was that he had an informatnt who had interviewed Adamski and from that he had based his opinion, he had not talked with Beam , not seen the plače, had not had any first hand investigation of those who were directly concerned with the whole subject, yet he was forming an opinion and concluding on the base of a gossip. It was my thought that if he claimed to be a scientist and conducted his research in which he was standing on a public platform and giving a public lecture with such sources of information that the fields which were covered with which I am not familiar could possibly be in the same category as the one in which I am familiar. Just running down everybody connected with the project but himself.

Dorsey xxxxgxixgxtx told him he was going to meet him at Scully's house 2but you cancelled it out." "Yes, and I would cancel it out again."

Denouncing all for charging admission or writing books about the subject. Chargezx For this information he charged $1 a head two lectures an evening.

March 25, 1954

Several weeks ago Investigator X (Gene Dorsey) and I decided we would like to get an opinion from Dr. Lee DeForest on whether those were vortexes or what ~~they are~~ that we had discovered in the area of Mulholland Drive after having seen moving pictures (in color) of what most people would describe as a flying saucer. These were taken July 12 1953 by ~~[illegible]~~ and ———. It occurred to us since Dr. deForest lived in the 8000 block of Hollywood Blvd, about a mile below the investigated area, it would be easy for him to run up ~~there~~ and take a look at what ~~he~~ we thought ~~he~~ we had seen. He wrote back he'd love to see us but not about vortexes. It sounded as if he ~~didn't~~ not only didn't believe in them , but that his mind was closed to ever believe in them.

~~Under the circumstances~~ Nevertheless we made an appointment on March 24 ~~thatwithadth him in~~ ~~with~~ to meet him at his laboratories at 3 o'clock the next afternoon in the tower of the Bekins building on N. Highland Ave. We suspected we ~~that we~~ had better talk on everything but vortexes and flying saucers. Our subsequent interview revealed that you should never close the mind of a great mind before you have had a chance to talk with its owner.

We arrived as prompt as a radio commercial and Investigator X who had worked in that building years previously was surprised all was still and quiet in ~~at the Forest Lawn air about~~ the lobby. It used to bubble with activity, he said. When we reached the 14th ~~the~~ floor and turned left ~~we walked~~ we opened a door. ~~and there was the doctor's sec. Within a minute, while we were talking to her he~~ The doctor's secretary greeted us and while we were announcing ourselves Dr de Forest walked ~~out~~ out from his inner office to greet us. ~~It~~ There was nothing of the crotchety old man about him. Tall, rosy-cheeked, bushy eyebrows, he smiled, shook hands with us and warmly recalled that it was a long time since we had seen each other and that we hadn't changed a bit. This could be more honestly said of him, because his skin was

as smooth as most baby's while ours showed the wrinkled ~~furrows~~ of time. We went into his inner office and before you could say "Rocket" we were off into the blue on the subject of flying saucers and vortexes. So for the first 25 minutes we never got to his latest invention which is a Thermopile to make it possible to hear TV in areas where there is at present no electricity.

We ~~just~~ gave him a general description of the phenominenon which occurred ~~with Si's~~ instruments within certain areas ~~that we had called vortexes relating the stopping of the instruments~~ during the diurnal change ~~and telling~~ him of the tv ~~arials~~ on houses within ~~those~~ vortex ~~areas~~ while just outside ~~it was~~ necessary to run up the side of the hill ~~to the~~ top. He expressed a desire to see the film which we will do as soon as it is returned. We then asked him his opinion of the effect of the atom and the hydrogen bomb. Weatherwise, locally, he was of the opinion that it had very decidedly caused the storms which occurred last summer and last fall. We then asked him his opinion as to whether or not the shockwaves from these explosions could trigger fault areas of the earth's crust and preciptate earthquakes in areas where the strain and stress on those faulted areas were such that just the additional shock waves from ~~explsoion~~ would cause ~~that adjustment to take place.~~

He was very definite in his opinion that this was the case and that it was possible that such explosions could start a ~~change~~ reaction of earthquakes. He said that he felt that the magnetic field of the earth would be disturbed within the area of explosions but he felt that it would adjust itself and balance out in the matter of several hours. I asked him relative to Mr. Rhodes of Phoenix who reportedly had a telescope utilizing in some manner magnetic lines of force. It had been gossiped that this telescope saw through the clouds of Venus and had

seen the Southern Cross below the horizon. He was unfamiliar as to the existence or non-existence of such an instrument, but he ~~He did speak~~ spoke very highly of Rhodes as an amateur astronomer and told of a light intensifier that Rhodes has developed which was used in conjucntion with a TV screen to increase the light volume of celestial objects. He added ~~that~~ ~~That~~ Rhodes had taken the instrumant apart and on reassembling it has been unable to duplicate his original demonstration, and performance.

Bethrum on Betty White March 29 1954
At 12.45 NBC coast to coast

Dressed in light suit - black tie.

Dont claim to ~~be~~ ridden -

No restrictions -

Twisted mouth - flush.

Tried to get pic - got reflection.

"They have a power" - Whitey wouldn't

Fineline pen - story -

Got a ghost writer.

Robinson - autogr / plugs
Bev. Hills - store /

(This after)

Disarming

From Flying Saucer News Spring 1954

Book Notes

VENUS SPEAKS is the title of a new book - by one of our own members! G C Richardson. Due for publication any time now, by the Regency Press, Gt. Russell Street, W.C.1, it is, we understand, a revelation of "direct messages from a scientist on Venus, regarding Saucers, life on Venus, future prophecies etc." It also contains a large diagram of a large space ship, and its workings, as well as chapters on The Rise & Fall of Earth, The Moon, Solar Rays, and so on.

"FLYING SAUCERS FROM OUTER SPACE" We hear from Hutchinson's that the publication date of this work over here is set for May 31st, and the price 10/6d. Txxxxxxxxxxx

"GOD'S KINGDOM COME" by Arthur Griffiths (Simpson Marshall & Co) Price 10/6d. - includes some revealments on the fate that awaits Spaceship travellers and the phenonmenon of the "flying saucers" now perplexing so many observers (says a review just received) has the strangest of explanations.

FLYING SAUCERS ON THE MOON by H T Wilkins (Peter Owen 16/-

That the Moon is being used as a "way station" for interplaentary travellers is a suggestion that has been made by a number of Saucer-scribes. Mr. W. goes into more detail and asserts that such is the case. He provides a wealth of details and documented evidence of weird manifestations on our satellite to back up his statement. Book gets name from this section, but section is only xxx part of one chapter in a work which is very wide in scope and covers an enormous amount of ground - much of which has been hitherto little mentioned.

The various mysteries between the world wars, coming of Foo-fighters in 1944, question of whether saucerites have 'spies' on earth and a host of other fascinating facets of the ever-deepening saucer-mystery. Also as on-the-spot reports of sighting not before published, with great detail in eye-witness accounts. more detailed than Maury Island and Mantell cases.

Inevitable "flying saucers of other days is surprising and refreshing in that here again new instances are brought to light and a large number of Ancient Roman writings are chronicled some of which describe incidents of astounding similarity to some of our modern saucers.

Unusual aspect is warning that "one certain type of 'saucer' if NOT friendly" but definitely hostile. This is the cigar or spindle-shaped visitor which has been responsible for various unexplained fires and other strange phenomena, both in England and US

After mentioning "n gative" or "contraterrene" matter, and worlds of possibly another etheric type again a rather sinister note is struck and played on, to some extent, in chapters dealing with odd and to the purist apparently extraneous matters. Especial attention is given to the mysterious air disasters of recent times notably the Comets. The whole tone of book is markedly less light-hearted than other saucer chronicles and it is climaxed at end by the suggestion that we earthians may not be allowed to enter space in our own clumsy way.

Flying Saucer News, Spring 1954

Machine gets messages from the planets.

A machine which it is claimed, receives messages from other planets via the spirit world - with ultra high frequencies and using no ~~xx~~ electrical equipment, is reported to be operating in London. Main source is a planet called Storp, 47,000 light years distant.

After issuing the usual warning about the atom bomb it claimed that two saucers had landed in England, one in Siberia and one in America Saucers, it said, travel at 25,000 miles per sec (presumably in outer space) and are brain-controlled - and how the Moon is already being used as a station.

Maj Donald E. Keyhoe on Frank Edward's program May 13 said that clos week of March Sec of the Air Force, Harold E. Talbott, on flight to Palm Springs when a round silver disc was sighted, abut 1,000 ft below the place, and 1,000 ft away. Sec Tablott ordered the pilot to turn and approach the disc, but as they started to approach the disc it streaked away out of sight. Sighting took place in broad daylight, said Keyhoe, who added that up till then it had been kept sectret.

Keyhoe also stated that two ARTIFICIAL SATELLITES are in orbit around the earth and that Government sicentists are "trying to find out what is going on'"

1

Correct Coniston 1n throughout

Stephen Darbishire, 13, of Conniston, Lancashire, England, and his cousin Adrian Meyers, 8, left home on the morning of Feb 15, 1954, to photograph pictures of birds as birdwatching was a favorite pastime. Stephen was the son of Dr. Darbishire of Conniston village. It was a cold day, half sunny, half cloudy when they reached the top of the hill. In the distance they could see Conniston Old Man a mountain 3000 feet in altitude. Two miles beyond them was Lake Conniston where speedboats of the Blue Bird model had set up records. At 11 a.m. Adrian thumped Stephen in the back and shouted, look at that thing. Stephen looked in the direction of the sun and saw a silvery object descending toward them. It disappeared behind ~~thm~~ a hillock and then a few seconds later it again appeared in view perhaps a hundred yards away. Except for a swishing sound it gave off no noises.

Just before it disappeared behind the hill Stephen photographed it. He took another shot when it came into view again. He got images but they were blurred, and the explanations as to why they were blurred seemed quite logical. He thought he had focused on infinity whith the aperture open at 1/25 second but it was one of those inexpensive cameras where a small movement moves from T to B to 1/25th to 1/50th and instead of opening it at 1/25th he probably opened it at Bulb. This would explain the black quality of the ground below the photograph of the saucerian looking object. Obviously the result of overexposure on a sunny-cloudy day. Before, however, the photograph was developed by a Mr. [1] ~~Pxttxxxxn~~ Pattison of Conniston village, Stephen had told his parents about the object he had tried to photograph, had made a sketch of it and had described it as silvery or glassy in appearance like"metal or plastic which light goes though but which you can't see through"

(Translucent, instead of transparent.)

"It was a solid metal like thing with dome, portholes and three humps or landing domes underneath." He said the first three portholes were visible but then it turned slightly and he saw 4. What looked like a hatch was on top of the dome.

When his father was convinced that the boys were telling the truth and of course the chances of such children faking a negatives was pretty remote, he informed the local press. The next thing he knew the Daily Mail of London had sent out an investigator. He was convinced that the picture was genuine but J. Stubbxs Walker described as their "scientific correspondent" thought that the boy may have photographed ice crystals. He hadn't personally gone to Conniston. The natural flaw in this long range observation is "since when ddid ice crystals give off sound effects?"

Al Griffin of the Lankashire Evening Post devoted a whole p page to the occurrence and reproduced the boy's photograph and Adamski's three ball picture for comparison. The boy himself said he had never read Flying Saucers Have Landed, though apparently he wasn't asked if he had read Scully's Behind The Flying Saucers, as obviously Adamski had, but he said he had seen a picture in Illustrated on Sept 30, 1953 of the much disputed Adamski photograph. Later the Adamski picture and the boy's were blown up to the same size and fitted over each other and it was the report of the Flying Saucer News (Spring 1954), a quarterly, published in memograph in England, that they fitted xx each other practically like idential twins.

The report gets a little bit eery at this point, drawing the parallel that the boy felt impelled to go to the hills tha t morning just a s Adamski felt impelled to go to Desert Center on the day he xxxxxxxxxxxxxx had a personal contact and conversation

with a man from outer space. (Venus) ?

The commentator concludes ove"If Stephen is telling the truth, so is Adamski" which led Jerry Baker, himself credited with one of the Adamski pictures which he subsequently publicly denied he took, to remark that "This is no more true than the statement, 'If Adamski is lying, so is Stephen.'"

The best that could be said about them was that they showed many similarities and except for the discrepancy of one showing four portholes landingxballsxand the other showing three they had a great deal in common. The commentator adds that what the boy couldn't have known was that in one of the unpublished Adamski/photographs four portholes were visible, and

Flying Saucer News is edited by Richard Hughes, 42 Rothbury Road, Hove, Sussex. The Hon. Sec. is a Capt E. L. Plunkett, 71 Chedworth Road, Horfield, Bristol, 7, England. It is apparently the house organ of two groups which have recently merged. It also seems to be the house organ of Desmond Leslie, coauthor of Flying Saucers Have Landed, with George Adamski. Practically half the mimeographed issue is devoted to Leslie, his lectures, and from page 22 inclusive ix it is given over to questions asked of their readers and answered by Leslie.

The first of these in the spring 1954 issue is as follows: "I would like to know if Mr. Adamski is in any way connected with Silas Newton and Frank Scully, since the saucers described in Scully's book resembled the Adamski ship in that they too had three point landing gear, consisting of steel balls mounted in sockets. Since the Silas Newton story - written up by Scully has been proved fraudulent one begins to wonder. . . ."

"Adamski is not in any way connected with Silas Newton," writes Leslie, "the description of the saucers in Scully's book does tally with Adamski's and my own belief is that such a detailed description could not have been founded on mere imagination. The little burned bodies in Scully's story originated from a US test rocket containing live monkeys which crashed in the area. My own guess is that Newton xxxxxxx & Co got hold of bits of both stories , horsed them up together and produced the great $Denver hoax.'"

Inxkxixf Here Leslie seems to be following, at least half way, the Pentagonian party line. Does he mean the lecture never took place at Denver University? Or does he mean that somebody with far more authority than Adamski, Leslie or Scully has proved it was a hoax? On both counts Leslie, who up to this point hadn't seen either Adamski, Scully or Newton and had not corresponded with those he glibly classifies as perpetrators of a hoax, is guilty with the longest conclusion jump in the whole saucerian inquiry.

The simple facts are that Adamski had scarcely got his photographs back from xxxx a shop where he had the negatives developed at ~~Oceanside~~ Carlsbad, California, a place named Detweiler's than he rode up to Scully's Bedside Manor in Hollywood, 100 miles to the north to lay the evidence before Scully and Newton.

The similarities between what he had photographed and what Scully had previously described in "Behind The Flying Saucers",as the third of three spaceships which had grounded in the Mojave Desert, was naturally comforting to all parties on the saucerian side of the great controversy. At this point it might be said that Adamski was enjoying Gilt by association. But when the powers sought to discredit the Scully story by attacking Newton's geophysical instruments used in oil research, a thing having

absolutely nothing to do with flying saucers, or the truth or fallacy of any having landed in the Mojave Desert, Adamski felt the hot breath of "guilt" by association and naturally wished to be disconnected with Newton's story. At xhixx least this is the position that Leslie put Adamski in, though so far to our knowledge Adamski had never xxx publically done anything so venial himself. His own pictures have been attacked in many directions and I have had top cameramen examine their prints and refute Pentagonian opinion on their phonyness.

When first shown the pictures and particularly when first shown a closeup picture supposedly taken by Jerry Baker of the object as it flew closer I naturally was pleased. This carried the thing into the field of control. Adamski suppesedly took his picture and Baker some distance by him supposedly took a closeup of the same object. Baker's picture was blurred and it was explained it was taken with a Brownie and it was not in any sense in as good focus to show details as Adamski's. But it did show identifying marks of objects on the ground with which we were familiar.

The only flaw in all this was that within a month of our being made familiar with these pictures, and long before they were published in Flying Saucers Have Landed, Baker denied he had taken the picture credited to him. His reputation for truth and veracity I have fixxxxx found high. If he signed a statement that he did take it and later repudiated that statement that may confuse the picture some-what but it certainly doesn't fortify the comforting hope that this was the first picture of a flying saucer caught by two cameras from different angles.

Leslie then takes up the question, "Why are not the American authorities questioning the first man on earth to speak to a Venusian?"Has he been interrogated (possibly under truth drug or lie detectors) or don't the authorities fit his claims fit in with the Pentagon files?"

"He has been questioned," Leslie answered, "and somewhat rudely by the FBI and rather more intelligently by American Senators in Washington who are taking the matter more seriously. Over here (England) I have found a similar pattern - the higher you go, the more seriously authorities regard these visitations. I have spoken to members of our own government who sincerely believe in the Adamski story and I have letters, also from high air force officers couched in a similar vein."

Names please. Leslie is credited with being a cousin of Winston Churchill and they photographs of little Stephen Darbishire and indeed, the boy himself, went to Buckingham Palace were received by secretaries of the Duke of Edinburgh, Queen Elisabeth's consort. That he was not received by the Duke himself was explained by the fact that the Duke at that time was in Australia.

Another question asked of Leslie goes a little deeper into the mystery. "The author 's friends were not allowed within a mile of the alleged Venusian encounter, yet they are the ones to swear affidavits. The only one who does not swear to the truth of the episode is the one most intimately concerned - Adamski himself. Another small circumstance nagged at my mind. Why did Dr Williamson take plaster of Paris along with him. To me it seems quite incompatible with a casual trip into the desert to look out for saucers."

Leslie's answer to this one goes as follows; " As the space people seem shy of contacting us, it was surely the logical thing not to approach in a group, but to chose one, the most likely

person to go forward should anything happy. There was also another very good reason, agreed by all parties beforehand in the event of a landing taking place, but I do not feel at liberty to give it at present. Just as we have our rules, so the spacepeople have. One of them at present appears to be a restriction of giving of actual physical objects for proof. Therefore the next best thing they gave a photo and a footprint. Tangible things of this earth yet, also of themselves Note also that after Adamski had taken the plaster cast home the second contact was made at his house - a radiesthesic link had been made. Dr. Williamson usually took plaster with him according to his letters, on most of his expeditions. But also on this occasion Adamski received a definite impulse to bring it.

(Considering that Leslie is answering ex-cathedra 6000 miles away from the scene of the alleged happening, he isn't doing too badly, but the fact are these: Note get from Jerry story of hmwxWilliamxxx who went to Escondido to buy the plaster beforehand, and where Adamski and his group met Williamson and Bailey. Wasn't it El Centro? before all trekked off to Desert Center?)

Another question asked Leslie was "Is it possible that Adamski used an old industrial light fixture for trick photography? I worked, when younger, making light fixtures and since seeing Adamski's saucer photos I could think of nothing else." The reader then sketched a light fixture of the design he had in mind and then sketched how it would look with the glass removed, and tilted. The hook on top, the wholes for the heat to escape near the top and the bulbs showing when the lamp was tilted on an angle. (In Yankee a similar job was reproduced in the   issue, and the publisher explained to me exactly how they photographed it.

It certainly looked identical with the Adamski reproductions. But the publisher charitbaly said I photographed mine as I haveexplained and Adamski may have photographed his as he has explained. (Take quote. This is not correct quotation*)

"It is possible, on this planet that anyone can do anything," Leslie answered. Various intelluctuals of astounding IQ ratings have postulated lamp fixtures, copper lids, pneumatic couplings bathplugs, balls (ping pong, tennis, golf and allied sorts) also fitments by Doulton, Shanks and Crapper. The point being that any circular article in the universe has a certain resemblance to any other circular article in the universe. But if the anyone has the cunning enough to perpetrate a world-wide hoax he would also have the wit not to photograph anything easily recognizable. It is also worth noting that a scientific analysis of the photo taken by Stephen Darbishire has proved to be identical to the one shewn in Mr. Adamski's photographs. It is a pity that some of the light from the light fixtures mad once made by the questioner did not remain as a permanent fixture to his own outlook."

Leslie's frail attempt at satire isn't the best that can be said in defense of Adamski's pictures (Tell how I substituting for Adamski on the Freedom Forum met Capt Ruppelt's attempt to destroy one thing by proving that he could simulate it and my attributing it this peculiar psychosis of the Air Force Intelligence that anything which could be simulated meant the real thing didn't exist I pointed out to him the simulating of an atomic bomb by George Pal in the War of the Worlds and warred him that if because of this he didn't believe in the reality of atomic explosions he was likely to find hims himself a victim of radioactive dust which would do to him what the Bikini explosions did to the Japanese fisherman .

Question. "I, personally, have misgivings about one of the pictures. As any amateur photographer will tell you, a Brownie camera is fitted with a xxxxx meniscus lens. That is to say, it is non-focussing, and everything from five feet to finfinity is in focus. On examining plate VII, it becomes apparent that the blurring effect is NOT caused by "the rapid motion of the saucer", since any motion would manifest itself on the film as a streak, from which the direction of motion could be deduced. The highlights, particularly, would show this. But they do not. They are just plain Out Of Focus. Which means. . . that the 'saucer' was less than five feet from the lens, in which case, it couldn't have been more than about 2 ft in diameter."

A. "We are not too happy about that picture outselves. It is not one of Adamski's but is said to have been taken by a Sgt. Baker who supplied a statement with it! Adamski actually wished us not to include it in the publication, but his request came after the book had gone to press. In the recent radiesthesic tests by Dr. Benham* (*See footnote p. 23) all the pictures except this one have shown a peculiar radiation which, Dr. Benham says, is "not of this planet". More tests will be done on this picture, which is quite a bit of a mystery. The radiation it gives is not of ordinary metal, which one would suspect if it were a fake, but - of rock. How anywone could have carved a stone saucer I just don't see; we are trying to clear up this mystery.

P 23 Footnote. Radiesthesic Analysis. The analysis referred to on page 22 is obtainable in booklet form:- "BIOMETRIC ANALYSIS of the 'FLYING SAUCER' PHOTOGRAPHS" - at 2/9d from the Archers' Court Research Group, Archers' Court, Hastings, Sussex. (Mainly statistical, it will be of interest only to those who are qcquainted with Radiesthesic techniques.)

Leslie's remark that it is said to have been taken by Sgt. Baker seems to be a cautious retreat from the position taken in Flying Saucers Have Landed. Plate VI entitled Venusian Flying Saucer has a caption "The second telescopic picture taken at Palomar Gardens, California at 9:10 A.M. 13th December, 1952 as the saucer was rising shows the underside arrangements."

The repoodcution is faced by plate VII entitled Flying Saucer Passing Over Low Trees. Under this one the caption reads "This photo taken a few minutes later was made by Sgt. Jerrold E Baker with a Brownie Kodak camera as the saucer flew away and passed rapdily over the low hill on which he was standing. The blurred effect is due to the rapid speed at which the craft was moving."

Now these are simple declarative sentences with no "it is said to have been taken by Sgt. Baker" Since Sgt Baker hadn't been any longer a Sgt at that time, but had been out of the Air Force several months, and since further he had repudiated the picture long before it was printed, these two facts make Mr. Leslie's afterthought a little less than ~~exmidx~~ candid research or candid photography calls for.

NB Add to the remark about the three portholes, which didn't seem to jibe in the observations of Stephen Darbishire and George Adamski's pictures. The boy said he saw 4 and Leslie said an unpublished picture of Adamski's showed 4. Actually the first picture in the book of Leslie and Adamski shows 5 and judging from the spacing would show at least 12 all the way around though it does not reveal any 4 together. In another photograph 6 are revealed, again in clusters of 3, but in both instances it is possible that a fourth

could be around the bend.

In "Baker's " picture before it was cropped, another identifying mark was a water tower which is a landmark of Palomar Gardens, familiar to us.